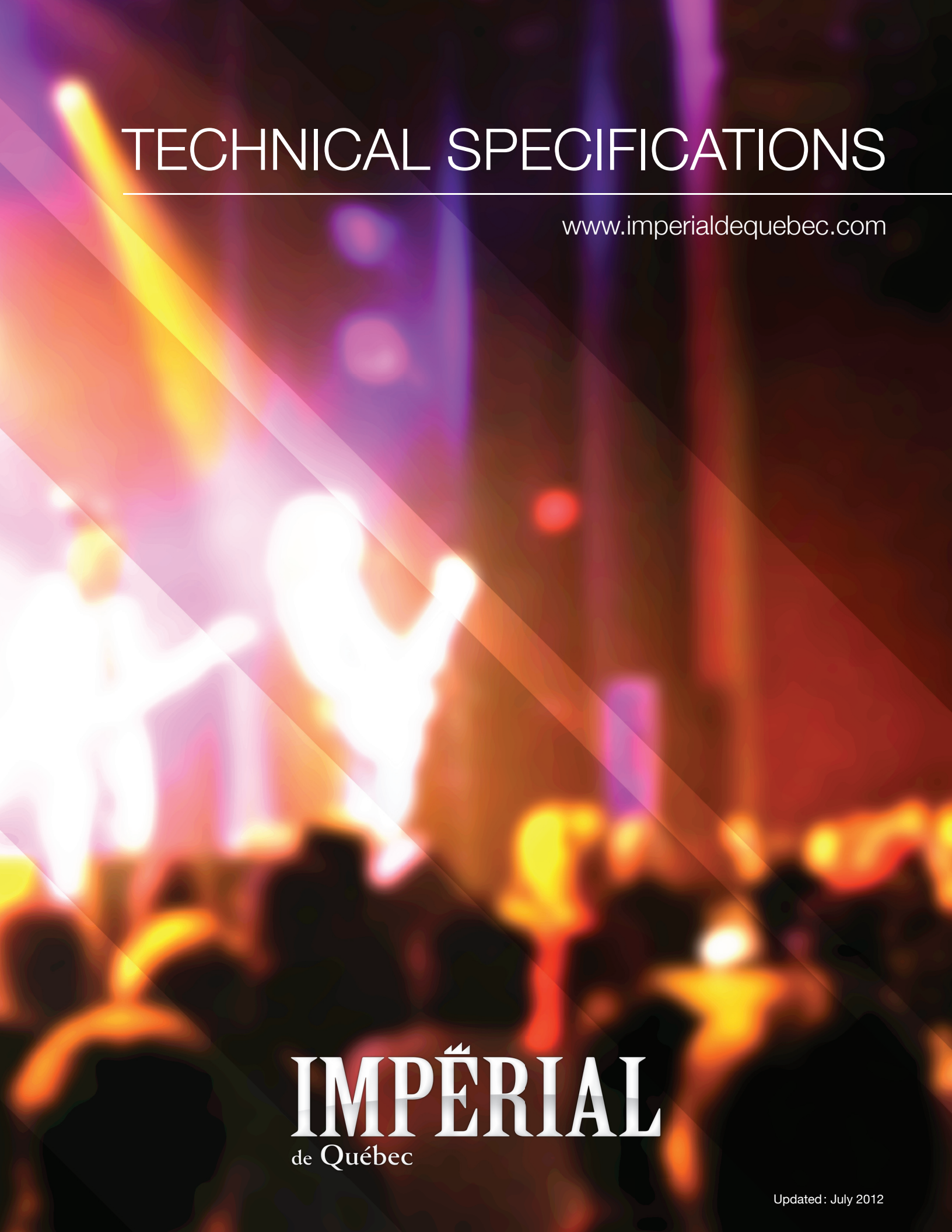


TECHNICAL SPECIFICATIONS

www.imperialdequebec.com

IMPÉRIAL
de Québec

Updated : July 2012

CONTACTS

ADRESS

Venue:

252, rue Saint-Joseph Est
Québec (Québec)

Management:

240, rue Saint-Joseph Est
Québec (Québec) G1K 3A9
General phone: 418.523.2227
Fax: 418.523.4449

Venue's artists:

235, rue Saint-François Est
Québec (Québec)

MANAGEMENT TEAM

Technical Director:

Steeve Payeur
418.523.2227 extension 236
production@imperialdequebec.com

Management:

Claude Descarries
418.523.2227 extension 222
cdescarries@imperialdequebec.com

Operation Director:

François Morin
418.523.2227 extension 228
fmorin@imperialdequebec.com

Le Petit Impérial's Director:

Michel Rochette
418.523.2227 extension 221
mrochette@imperialdequebec.com

Corporate and Event Delegate:

Maxime Humbert
418.523.2227 extension 226
mhumbert@imperialdequebec.com

Event and Venue Manager:

Simon Blackburn
418.806.5987
sblackburn@imperialdequebec.com

Ticket booth:

418.523.3131
billetterie@imperialdequebec.com

***** The Imperial Theater's technical rider is not a contractual document. Please make sure to contact the Technical Director to have the document's latest updated version.

DRESSING ROOMS

THEATER

Venue Capacity

900 standing
416 seated (tables/chairs)

DRESSING ROOMS

Dressing room #1:

Small dressing room for two people or a production office.

Dressing room #2:

Dressing room for six people with access to three showers.

Dressing room #3:

Dressing room for ten people.

The dressing room area has:

A bathroom
A washing machine and a tumble dryer
An iron and an ironing board

* The dressing room area is located stage right. Storage space is available next to the dressing rooms.

WIRELESS INTERNET

Wireless Internet available. Please request access code to the Technical Director.

PARKING

Possibility of reserved parking spaces at the back of the venue on Saint-François street for tour busses and delivery trucks only. Please provide the vehicle's model and identification (company name or plate number) at least one week in advance.

* There's two 240 volts/50 amps patching points available for tour busses on Saint-François street.

HOSTING

The Imperial Theater has agreements with Best Western Hotel. For more details, please check with Mrs Claude Descarries or Mr François Morin.

* The venue does not provide any video equipment.

EQUIPMENT LIST - SOUND

P.A.

14	Electro-Voice line array XLD 281(PA) 7 per side (four-way system)
4	Electro-Voice X-sub
-	CREST and EV Amplification
2	Electro-Voice DX-38 Processors (Restricted access)
2	EAW Front-fills

FOH

1	Digital mixing desk SoundCraft SI3 - 64 inputs/24 aux
1	ASHLEY 3102 EQ; 2 X 31 bands (P.A.)
1	Multi-effects Yamaha SPX 990
1	TC Electronics D-Two
1	Denon DN-D4000 dual CD player

LINKS FROM STAGE TO FOH

40	Inputs patch box w/ monitor split, located stage left (fixed)
6	Returns from FOH
1	Patch box w/ 8 speak-on stage left for 8 monitor mixes
12	XLR links and 4 Speak-On links from stage left to stage right (cross-stage)

MONITORS

3	ASHLEY 3102 EQ; 2 X 31 bands
1	DBX eq model 2231; 2 X 31 bands
8	EV QRX 112/75 wedges (Passive mode)
2	EAW F253H passive mode (Side Fill permanently hanging)
4	EV P-1202 amplifiers

* Available in rental.

EQUIPMENT LIST - SOUND

MICROPHONES

6	Radial J48 active DI
2	Klark Teknik active DI
2	Radial JDI passive DI
1	Shure beta-91
1	Shure beta-52
4	Shure Sm-57
6	Shure Sm-58
4	Sennheiser e604
2	Audio-technica AT-4041
4	Sennheiser ME64-K6
2	Podium Mics EV Polar Choice*
3	Shure U4D wireless receivers (1 X J4, 2 X UA)
6	Shure Handmics*
2	Shure headworm Beta 54 with 2 transmitter*
3	Atlas booms
11	K&M small stands/small booms
12	K&M tall stands/small booms

CABLES

-	Assortment of microphone cables, 10', 25' 50'
-	2 X 12 input sub-snakes, 50'
-	Assortment of Speak-on cables
1	Power panel Cam-Lock 60 Amp, 120/208 V, connected to a stage power distribution (8 circuits of TL3, 20 Amp, 120 V, on stage left)

COMMUNICATIONS

1	Technical project master, 2 channels
6	Headsets
6	Belt-packs

* Available in rental.

EQUIPEMENT LIST : LIGHTING

EQUIPEMENT

1	Avolite Pearl 2004
96	Strand lighting 2.4 k dimmers*
2	Satellite follow spots – 575 HMI
3	Triple Iris
28	PAR 64 med 1000W
6	STRAND zoom 575W 18°/30°
1	STRAND zoom 575W 25°/50°
12	STRAND CANTATA 1000W 18°/32° (FOH from both sides of ceiling)
10	Fresnels 1000W
6	ACL
4	Technobeams
6	MAC 250
8	MAC 600
1	Mirror ball 36”
1	MDG Atmosphere Hazer
1	Fog machine F-100 water base - DMX non-functional
-	Assortment of ROSCO and LEE filters
1	Power Panel cam-lock 120/208V, 200 Amps – Stage left (House moving lights on this power)
1	Power panel cam-lock 120/208V, 200 Amp – Stage right for additional lighting

MISCELLANEOUS

12	Floor plates
8	Booms (8 feet)
6	Boom plates

Movings ligths’ DMX addresses cannot be changed under any circumstances.

Y-Cam Lock adaptors are necessary to connect additional dimmer to stage left electrical distribution.

Venue’s lighting system is connected and available at all times, please consult the Technical Director for more information.

* Patched through a permanent circuits network. Consult dimmer circuits plan for location. Six of the 96 dimmers are dedicated to house lights.

Pipes and other equipments :

*measured from point zero (proscenium arch)

#	Distance in feet	Distance in meter	Description	Comment
	-1'-07"	-0,48 m	Proscenium	Front stage
	0'-0"	0 m	Proscenium arch	Zero point
	2'-10-1/2"	0,88 m	Fire Curtain on manual line	Impérial curtain
	3'-11-1/2"	1,21 m	Motorized house curtain	Red velvet
P1	4'-07"	1,40 m	Fixed pipe	Black velvet legs
H1	6'-11"	2,11 m	Motorized pipe	
P2	8'-04"	2,54 m	Fixed pipe	Black velvet legs
			Fixed pipe	
Trav. 1	10'-01-1/2"	3,09 m	Traveller	Half stage blue star curtain
H2	11'-03-1/2"	3,44 m	Electric	
P3	12'-11"	3,95 m	Fixed pipe	Black velvet legs
H3	13'-07-1/2"	4,15 m	Manual control pipe	With counterweight
H4	14'-04"	4,37 m	Manual control pipe	With counterweight
H5	15'-0"	4,57 m	Manual control pipe	With counterweight
P4	15'-08-1/2"	4,79 m	Fixed pipe	Black velvet legs
H6	16'-11-1/2"	5,17 m	Motorized pipe	
H7	18'-04"	5,59 m	Motorized pipe	
Trav. 2	19'-01"	5,82 m	Traveller	Black curtain
	22'-00-1/2'	6,72 m	Back wall	Brick wall

Proscenium arch opening :

30'-04" (9.25 m) X 15'-6" (4.75 m)
Stage Height : 39 inches

N.B. Control of all pipes is located stage right. Flying height is approximately 30 feet (9.14 m).

N.B. Maximal charge for pipes H1 to H7 is 650 pounds (294 kilos).

EQUIPEMENT LIST : OTHERS

DRAPES

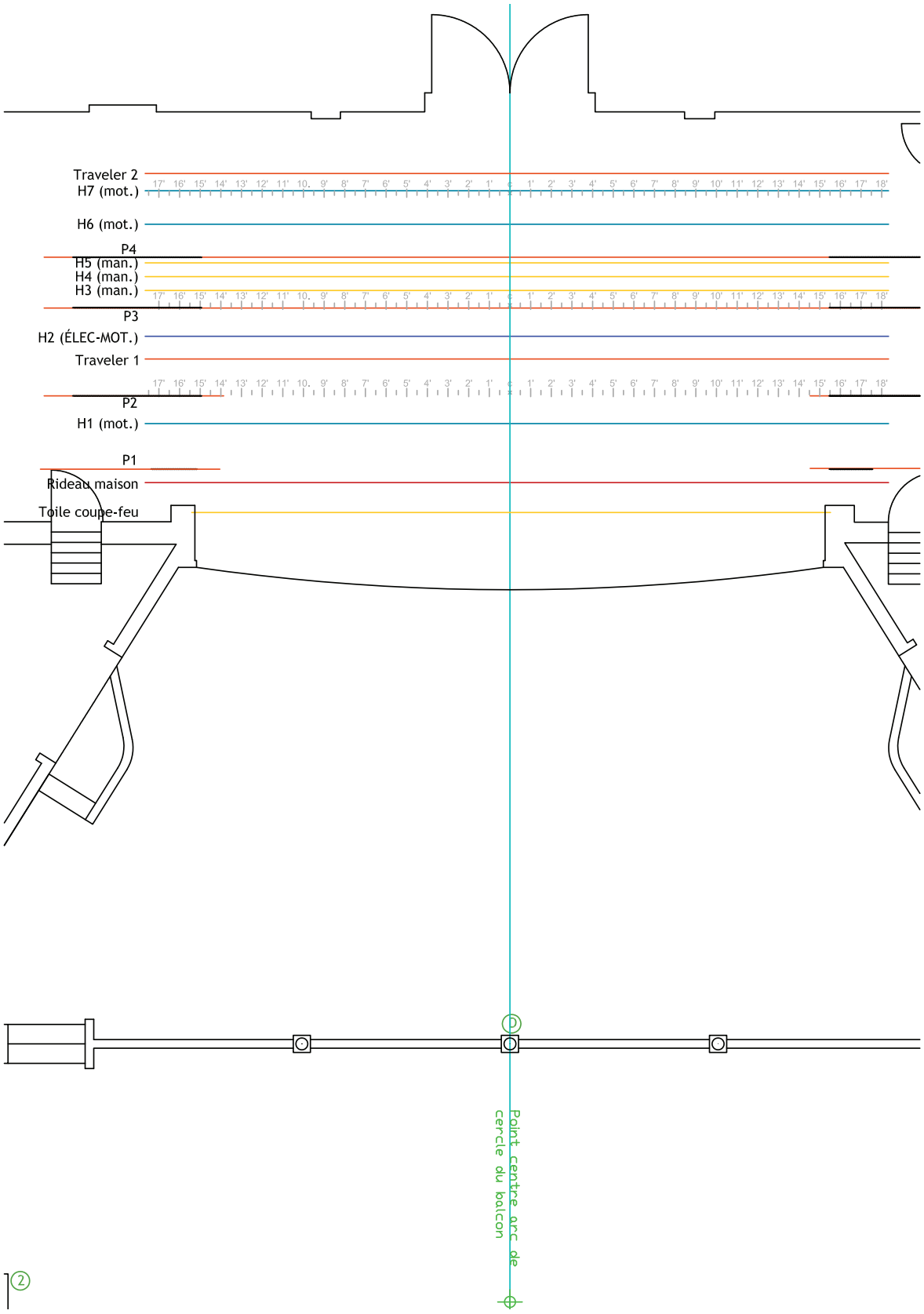
1	House canvas - with following visual : Cinéma Impérial
1	Red velvet house curtain : venetian opening
1	Blue star drop (on Traveller 1)
1	Cyclo (beige) of 16’ X 30’
4	Sets of black velvet legs (on fixed pipes)
1	Black tulle
1	Silver lamelled curtain
-	Assortment of black velvet drapes

RISERS

6	Riser of 4’ X 8’
4	Riser of 4’ X 4’
2	Riser of 2’ X 4’
2	Wheels kit can accommodate 2 riser 4’ X 8’

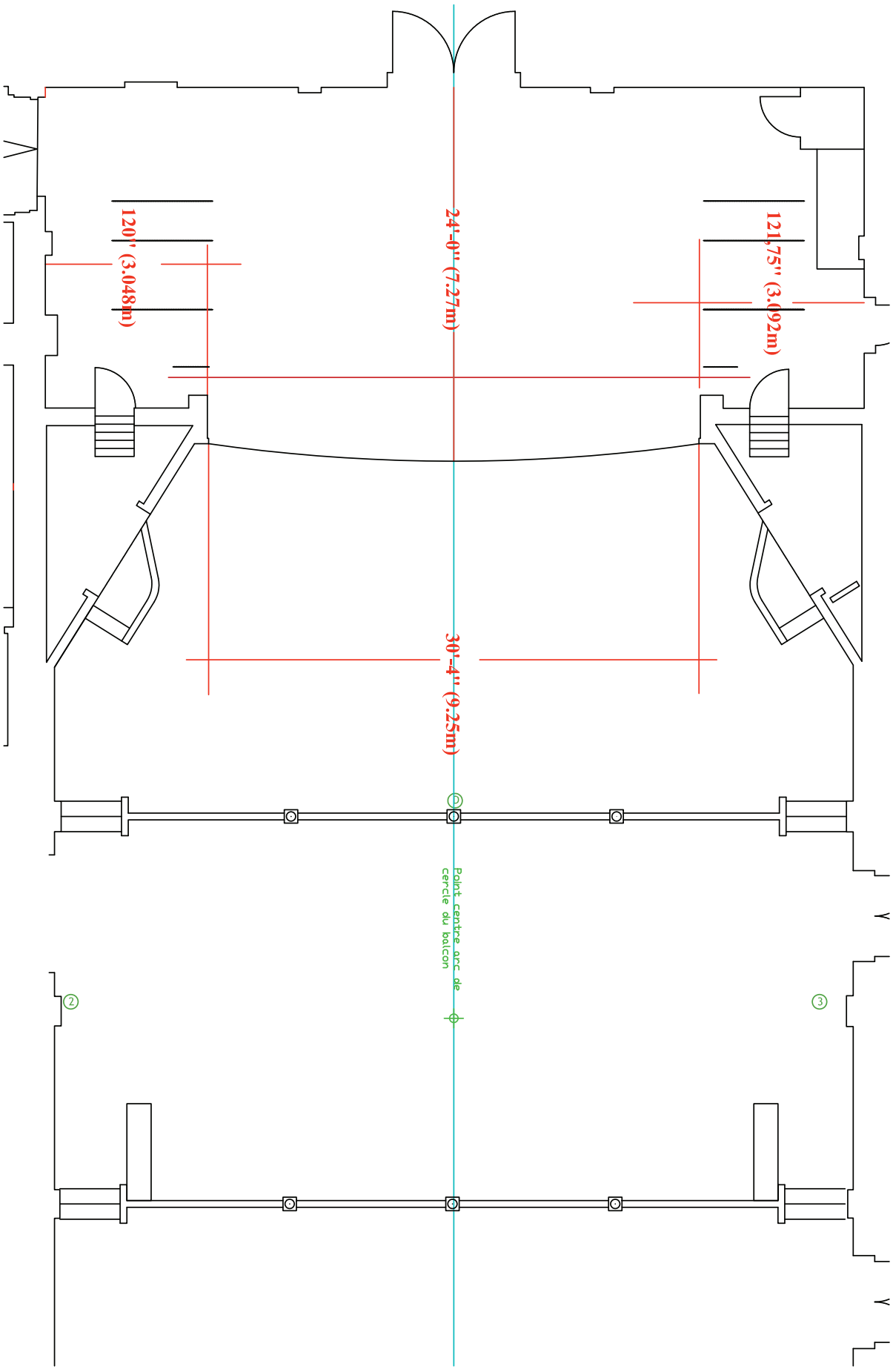
8	Riser legs for 7 inch high
6	Riser legs for 8 inch high
30	Riser legs for 12 inch high
8	Riser legs for 16 inch high
8	Riser legs for 18 inch high
36	Riser legs for 24 inch high
8	Riser legs for 31 inch high
8	Riser legs for 34 inch high
8	Riser legs for 48 inch high

STAGE PLAN & PIPES



* AUTOCAD version is also available. Please contact the Technical Director.

STAGE PLAN



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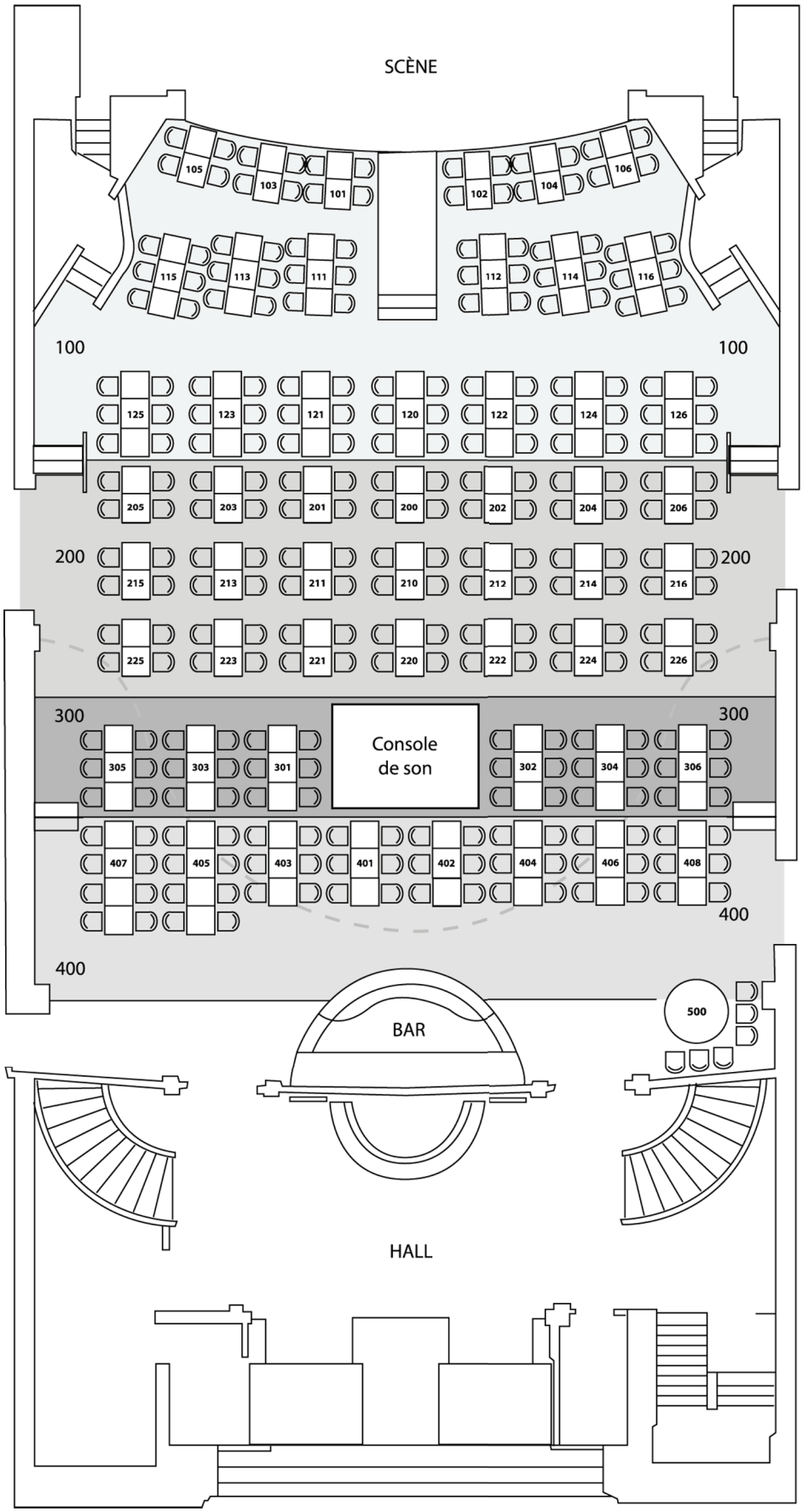
FIRST FLOOR PLAN



Parterre
Niveau 100
102 places

Niveau 200
84 places

Niveau 300
36 places

Niveau 400
52 places

Niveau 500
6 places

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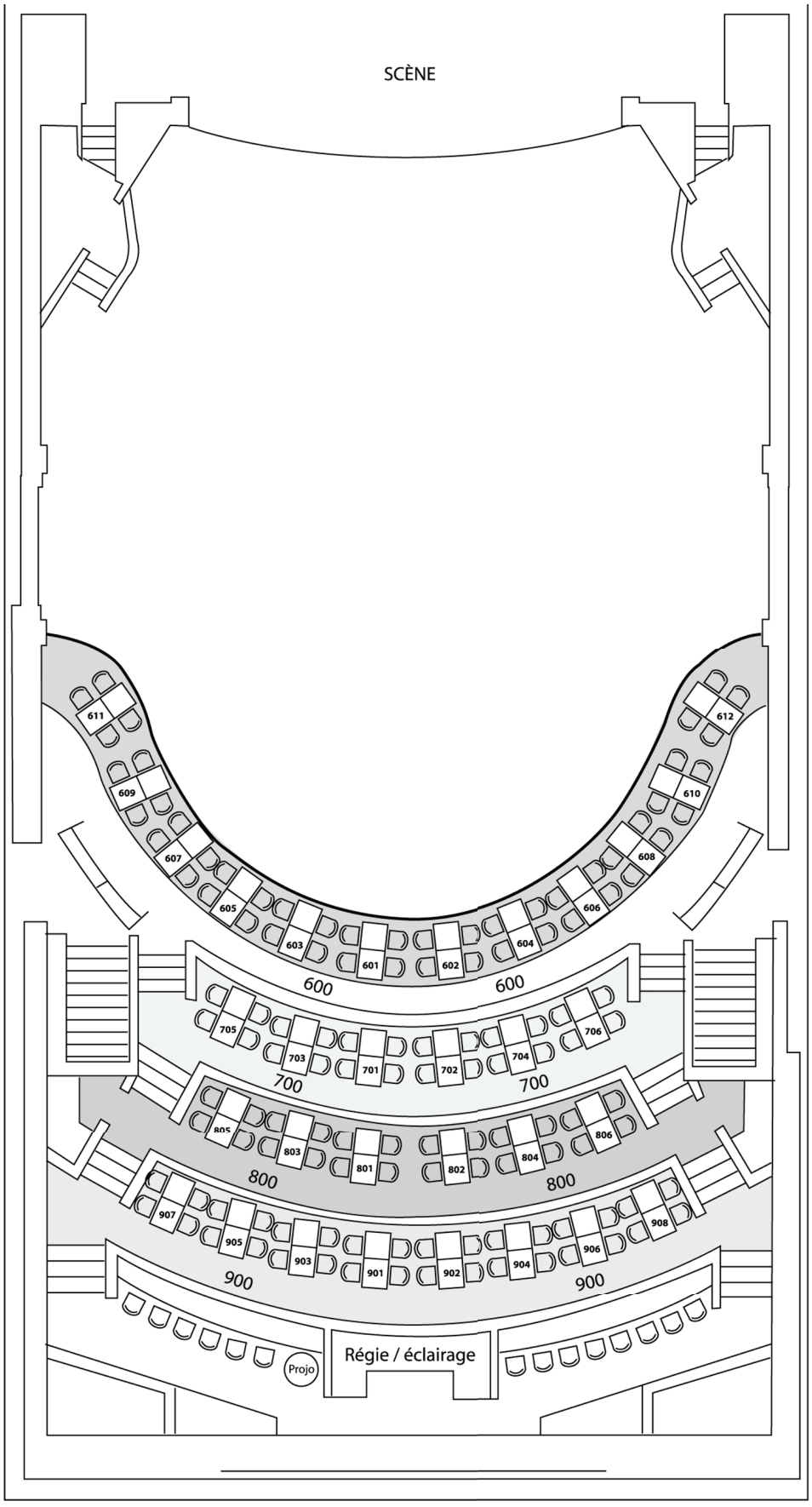
SECOND FLOOR PLAN



Loges
Niveau 600
48 places

Mezzanine
Niveau 700
24 places

Niveau 800
24 places

Niveau 900
32 places

Niveau Balcon
14 places

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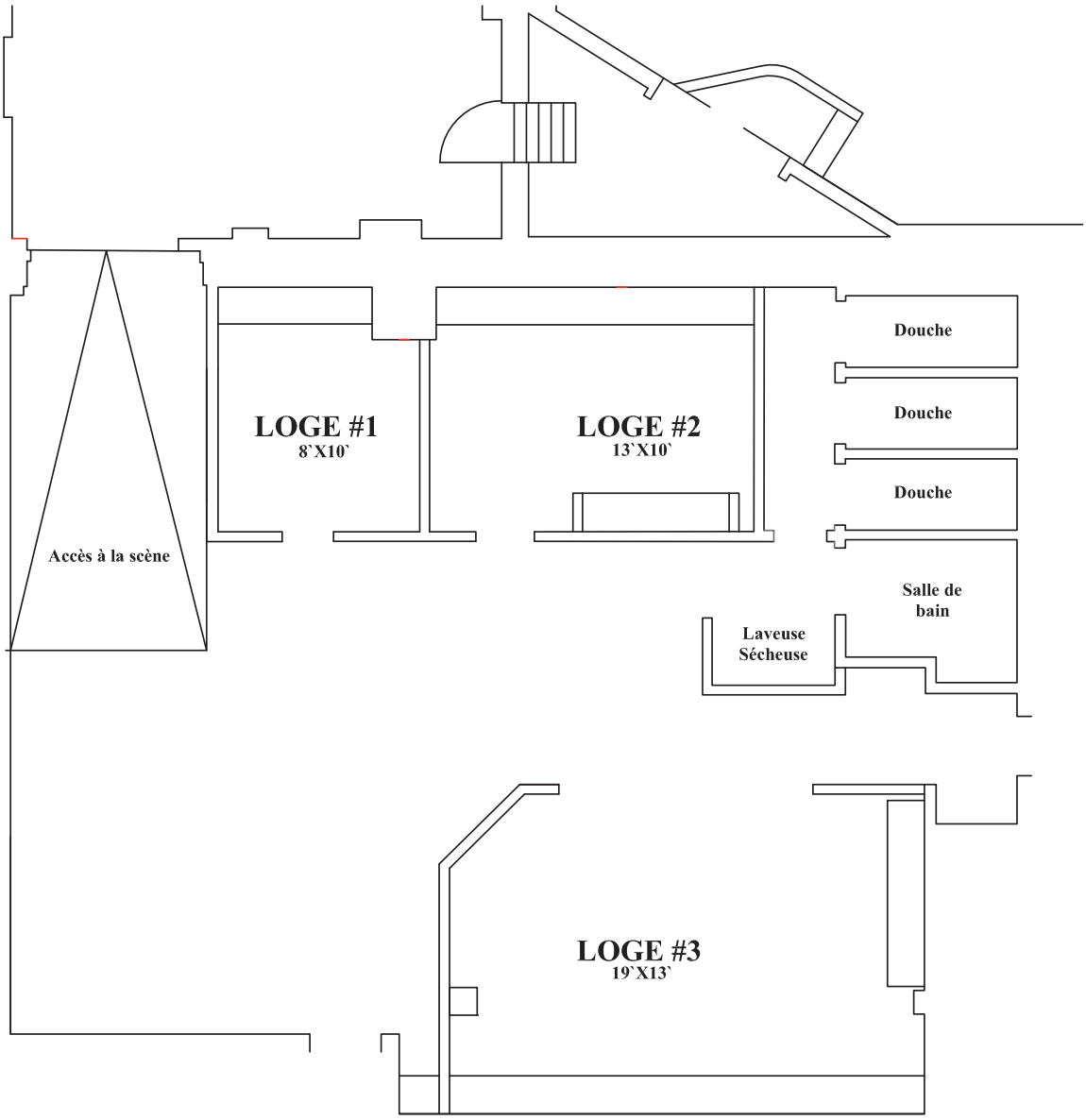
DRESSING ROOMS PLAN



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